

Readymade Music Literacy Program

Simplified Curriculum Guide

www.readymademusic.net

The following is a simplified curriculum guide of the Readymade Music Literacy program identifying the new and most important material as it is presented. Not shown in this document is the extensive amount of review and/or bonus content (such as short music history segments) included in the program. However, note that some cells are intentionally marked as “Review & Development” to indicate that those particular lessons review the most recent material introduced. For example, Lesson 23 introduces the dotted quarter note. It is then reviewed and developed in two additional lessons (Lessons 24 and 25) before proceeding.

| Lesson | Duration | Rhythm | Staff Notation | Piano Keyboard | Composition | Vocabulary |
|-----------|----------|-----------------------------|---------------------------------|----------------------|---------------------|---------------------------------------|
| 1A | 8:49 | | Musical Alphabet Staff Chant | | | |
| 1B | 8:50 | | Review & Development | Natural Keys | | |
| 1C | 9:38 | | Review & Development | Accidental Keys | | Accidental Sharp Flat |
| 1D | 9:25 | | Lines & Spaces | | | Staff Clef |
| 1E | 8:43 | Quarter Notes & Rests | Review & Development | | | Bar Line Measure Time Signature |
| 2 | 15:48 | Half Notes & Rests | | Review & Development | | Final Bar Line |
| 3 | 15:42 | Whole Notes & Rests | Review & Development | | Clefs | |
| 4 | 16:55 | Review & Development | | Review & Development | | Natural |
| 5 | 14:43 | Eighth Notes in Groups of 2 | Review & Development | | Whole Notes & Rests | |
| 6 | 14:46 | Review & Development | | Review & Development | | Review & Development |
| 7 | 15:55 | Eighth Notes in Groups of 4 | Above the Staff | | | Ledger Line |

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| 8 | 14:50 | Review & Development | Below the Staff | | | Review & Development |
| 9 | 15:00 | Quarter-to-Quarter Ties | Review & Development | | | Tie Repeat Sign |
| 10 | 14:20 | Half-to-Quarter Ties | | Review & Development | Half Notes & Rests | |
| 11 | 15:48 | Dotted Half Notes | Accidentals | | | Dynamics Piano Forte |
| 12 | 13:55 | 3/4 Time | | Review & Development | Quarter Notes & Rests | |
| 13 | 15:58 | Review & Development | Review & Development | | | Mezzo Piano Mezzo Forte |
| 14 | 14:57 | 2/4 Time | Review & Development | | Stem Direction | |
| 15 | 14:46 | 8th Note/8th Rest “Downbeats” | | Half-Step / E#, Fb, B#, and Cb | | Pianissimo Fortissimo |
| 16 | 13:13 | Review & Development | Relating the Staff to the Piano | | | |
| 17 | 14:57 | Review & Development | Review & Development | | | Crescendo Decrescendo |
| 18 | 14:36 | 8th Rest/8th Note “Upbeats” | | Relating the Piano to the Staff | | |
| 19 | 15:58 | Review & Development | | Review & Development | | |
| 20 | 15:23 | Review & Development | Enharmonics on the Staff | | Individual 8th Notes & Rests | |
| 21 | 14:35 | Review & Development | Reading in Flat Key Signatures | | | Subdivision |
| 22 | 14:39 | Quarter Notes Tied to 8th Notes | Reading in Sharp Key Signatures | | 8th Notes in Groups of 2 & 4 | |
| 23 | 15:35 | Dotted Quarter Notes | Review & Development | | | Review & Development |

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| 24 | 15:35 | Review & Development | Review & Development | | Composing a Pre-Existing Melody | |
| 25 | 15:26 | Review & Development | Review & Development | | | Half-Step |
| 26 | 15:03 | Syncopation | Key Signatures & Accidentals | | | Tempo Adagio Allegro |
| 27 | 14:17 | Review & Development | Review & Development | | | Andante |
| 28 | 14:03 | Review & Development | Review & Development | | | Accelerando Ritardando |
| 29 | 13:40 | 16th Notes in Groups of 4 | The Order of the Sharps & Flats | | 16th Notes in Groups of 4 | |
| 30 | 13:03 | 16th Notes & 16th Rests | Identifying Flat Keys | | Individual 16th Notes & Rests | |
| 31 | 11:39 | 16th-16th-8th Combo | Review & Development | | | |
| 32 | 14:02 | 8th-16th-16th Combo | Identifying Sharp Keys | | 16th-16th-8th Combo 8th-16th-16th Combo | |
| 33 | 14:27 | 16th-8th-16th Combo | Review & Development | | | |
| 34 | 13:05 | Dotted 8th-16th Combo | Review & Development | | 16th-8th-16th Combo Dotted 8th-16th Combo | |
| 35 | 13:30 | Review & Development | Review & Development | | | |
| 36 | 13:53 | Triplets | Key Changes Within the Music | | | |