



ABOUT THE PROGRAM

READYMADE MUSIC LITERACY IS AN ENGAGING SERIES OF INSTRUCTIONAL VIDEOS AND WORKSHEETS DESIGNED FOR THE GENERAL MUSIC, BEGINNING BAND, BEGINNING CHOIR, & BEGINNING ORCHESTRA CLASSROOMS. YOUR STUDENTS WILL DEVELOP A COMPREHENSIVE UNDERSTANDING OF:

- RHYTHM (EASTMAN OR TRADITIONAL)
- STAFF NOTATION (TREBLE/BASS OR TREBLE/ALTO)
- PIANO KEYBOARD
- MUSICAL VOCABULARY
- BASIC COMPOSITION

READYMADE MUSIC LITERACY ELIMINATES HURDLES IN THE INSTRUCTIONAL PROCESS BY TEACHING THE LITERACY CONCEPTS SLIGHTLY AHEAD OF WHEN YOUR STUDENTS WILL SEE THEM IN THEIR STANDARD METHOD BOOKS!

HOW DO WE USE IT?

SUPER EASY! THERE ARE 40 TOTAL LESSONS. THAT'S ENOUGH LESSONS TO DO ONE PER WEEK FOR THE DURATION OF THE SCHOOL YEAR WHEN USED TO ITS FULL POTENTIAL.

LESSON 1 IS BROKEN INTO FIVE 8-MINUTE VIDEOS AND ACCOMPANYING WORKSHEETS DESIGNED TO BE USED DAILY THE FIRST WEEK OF SCHOOL TO JUMPSTART YOUR YEAR AND GET YOUR STUDENTS STARTED READING MUSIC.

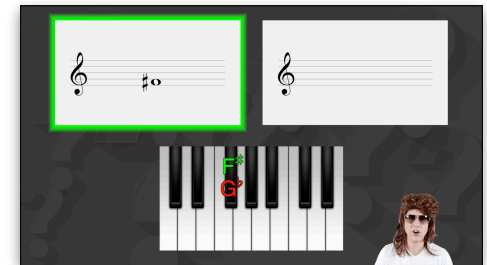
- LESSON 1A - THE MUSICAL ALPHABET
- LESSON 1B - THE NATURAL KEYS OF THE PIANO
- LESSON 1C - THE ACCIDENTAL KEYS OF THE PIANO
- LESSON 1D - BASIC STAFF NOTATION
- LESSON 1E - BASIC RHYTHMIC NOTATION

AFTER LESSON 1, THE PROGRAM IS DESIGNED TO BE DONE ONCE A WEEK WHEN USED TO ITS MAX POTENTIAL. EACH LESSON FROM LESSON 2-36 CONTAINS ONE 15-MINUTE VIDEO AND AN ACCOMPANYING WORKSHEET. THAT'S IT!

ENGAGING VIDEO!

ALL READYMADE MUSIC VIDEOS ARE MADE IN 1080P HIGH-DEFINITION VIDEO AND FEATURE:

- PROFESSIONAL-QUALITY PRODUCTION!
- EDUCATIONAL ANIMATIONS!
- ENGAGING INSTRUCTION!
- COLORFUL GRAPHICS!
- SPECIAL EFFECTS!

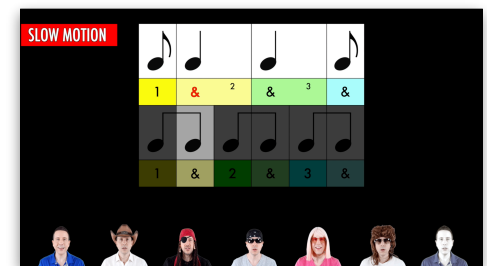


AUTHENTIC DIALOGUE!

A CAST OF SEVEN CHARACTERS ARE SYSTEMATICALLY INTRODUCED THROUGHOUT THE SERIES AND ACT AS THE ON-SCREEN STUDENTS. THESE ON-SCREEN STUDENTS ENHANCE LEARNING AND STRENGTHEN RETENTION BY:

- ASKING COMMON QUESTIONS
- MAKING RELEVANT MUSICAL OBSERVATIONS
- PROVIDING REPETITION OF INFORMATION
- ADDING PERSONALITY TO THE PRESENTATION
- DELIVERING OCCASIONAL COMIC RELIEF!

YOUR STUDENTS WILL WONDER WHO THEY'LL MEET NEXT!



PARTICIPATORY ELEMENTS

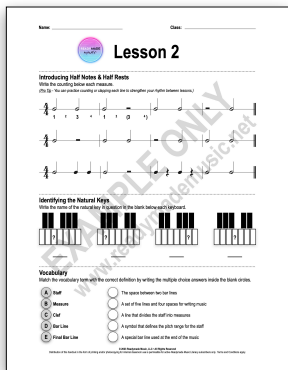
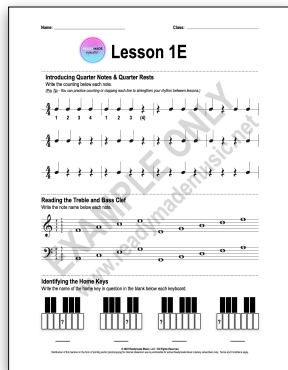
EVERY LESSON INCLUDES PARTICIPATORY ELEMENTS TO INCREASE STUDENT ENGAGEMENT AND HELP YOU ASSESS YOUR STUDENTS' COMPREHENSION OF THE MATERIAL BEING PRESENTED. SOME OF THE PARTICIPATORY ELEMENTS INCLUDE:

- "I COUNT, YOU COUNT"
- "I CLAP, YOU CLAP"
- NOTE NAME IDENTIFICATION
- PIANO KEY IDENTIFICATION
- ENHARMONIC IDENTIFICATION
- KEY SIGNATURE IDENTIFICATION



BEAUTIFUL WORKSHEETS

EACH LESSON COMES WITH A BEAUTIFULLY-CRAFTED WORKSHEET TO REINFORCE THE EDUCATIONAL GOALS OF THE LESSON. AS AN ADDED BONUS, EACH WORKSHEET FROM LESSON 1E TO LESSON 36 CONTAINS THREE LINES OF RHYTHM THAT CAN DOUBLE AS RHYTHM CHARTS FOR INDIVIDUAL OR FULL GROUP PRACTICE BETWEEN LESSONS!



STREAMLINE INSTRUCTION

READYMADE MUSIC LITERACY ENSURES THAT EVERY CLASS GETS THE SAME INFORMATION AND INSTRUCTION REGARDLESS OF CLASS, PERIOD, TEACHER, OR CAMPUS! ALL LESSONS ARE TAUGHT BY AN EXPERIENCED TEACHER YOU CAN TRUST, READYMADE'S CREATOR ROB CHILTON!

ANNUAL SUBSCRIPTION

\$365 PER PROGRAM¹ ANNUALLY²

- + DIRECTOR LOGINS³
- + ACCESS TO SHOW VIDEOS IN CLASS
- + ACCESS TO PRINT/COPY WORKSHEETS FOR CLASS

¹ "PER PROGRAM" MEANS ONE "SINGLE AND SPECIFIC PROGRAM PER CAMPUS." FOR EXAMPLE, THE READYMADE MIDDLE SCHOOL BAND SUBSCRIPTION IS \$365. IT IS AN ADDITIONAL \$365 IF THE READYMADE MIDDLE SCHOOL ORCHESTRA ALSO WANTS TO PURCHASE A SUBSCRIPTION. SHARING OF LOGINS IS NOT PERMITTED.

² "ANNUALLY" MEANS FROM JULY 1 OF THE SUBSCRIBING YEAR TO JUNE 30 OF THE FOLLOWING YEAR. FOR EXAMPLE, IF YOU SUBSCRIBE IN AUGUST OF 2023, YOUR SUBSCRIPTION RUNS FROM JULY 1, 2023 TO JUNE 30, 2024.

³ DIRECTOR LOGINS MUST BE OF THE SAME "SINGLE AND SPECIFIC PROGRAM PER CAMPUS." LIMIT OF THREE LOGINS PER PROGRAM. SHARING OF LOGINS IS NOT PERMITTED.

* VISIT WWW.READYMADEMUSIC.NET FOR MORE INFORMATION.

PAYMENT OPTIONS

WE ACCEPT ALL MAJOR FORMS OF PAYMENT INCLUDING CASH, CHECK, & CREDIT CARD. WE'RE HAPPY TO ACCEPT PURCHASE ORDERS AND WILL WORK WITH YOUR CAMPUS OR DISTRICT PURCHASING DEPARTMENT TO COMPLETE ALL NECESSARY PAPERWORK SUCH AS VENDOR APPLICATIONS!

READYMADEMUSIC.NET

VISIT OUR WEBSITE FOR THE MOST UP-TO-DATE INFORMATION! THERE YOU'LL FIND:

- DOCUMENTS RELATED TO THE CURRICULUM
- EXAMPLES OF VIDEOS AND WORKSHEETS
- FREQUENTLY ASKED QUESTIONS
- PURCHASING INFORMATION
- CUSTOMER TESTIMONIALS
- OTHER AVAILABLE PRODUCTS

READYMADE'S CREATOR



ROB CHILTON IS THE CREATOR AND OWNER OF READYMADE MUSIC, LLC AND ITS CONTENT. PREVIOUSLY, CHILTON WAS A MIDDLE SCHOOL BAND DIRECTOR FROM 2007-2021. HIS MOST RECENT TEACHING POSITION WAS THE HEAD BAND DIRECTOR AT KILLIAN MIDDLE SCHOOL IN LEWISVILLE, TEXAS FROM 2014-2021.

UNDER HIS DIRECTION, THE KILLIAN HONORS BAND WAS NAMED THE 2018 TEXAS MUSIC EDUCATORS ASSOCIATION CC HONOR BAND AND PERFORMED AT THE 2018 TMEA CONVENTION IN SAN ANTONIO, TEXAS. IN 2019, THE KILLIAN HONORS BAND PERFORMED AT THE MIDWEST CLINIC IN CHICAGO, ILLINOIS. ADDITIONALLY, THE KILLIAN HONORS BAND WAS NAMED A NATIONAL WINNER IN THE NATIONAL WIND BAND HONORS PROJECT IN 2015, 2016, 2017, 2018, AND 2019. PROFESSIONAL RECORDINGS OF THE KILLIAN HONORS BAND UNDER HIS DIRECTION CAN BE FOUND ON MARK RECORDS AND STREAMING PLATFORMS SUCH AS AMAZON MUSIC, APPLE MUSIC, AND SPOTIFY.

IN 2023, CHILTON WAS NAMED ONE OF YAMAHA'S "40 UNDER 40" EDUCATORS. IN 2014 HE WAS NAMED SOUTHERN METHODIST UNIVERSITY'S YOUNG MUSIC EDUCATOR OF THE YEAR. HE'S PRESENTED AT THE MIDWEST CLINIC, THE TEXAS MUSIC EDUCATORS ASSOCIATION, AND THE TEXAS BANDMASTERS ASSOCIATION CONVENTIONS.

CHILTON'S MISSION FOR READYMADE MUSIC IS TO PROMOTE THE OVERALL WELL-BEING OF MUSIC EDUCATION AND SUPPORT SCHOOL MUSIC TEACHERS BY PROVIDING SOLUTIONS TO HELP MAKE TEACHING MUSIC MORE EFFICIENT WHILE INCREASING ENGAGEMENT FOR 21ST CENTURY LEARNERS.